

alexanderlevy

Vicky Uslé

Weightlessness Encounter

Sep 18 – Nov 08, 2014

Opening Sep 17, 6 – 10 pm

The gallery alexander levy is pleased to present the second solo show by young Spanish painter Vicky Uslé in Berlin.

Vicky Uslé, born in 1981 in Santander, Spain, is continuing her investigation on the possibilities of painting as well as navigating deeper into the complexity of surfaces. She uses drawing and painting to express observations, dreams and reflections from her everyday life. Inspired by architecture and nature, Uslé creates her own language of painting.

In her new work cycle of paintings, which will be shown for the first time, she constructs and deconstructs forms and rearranges them into dynamic situations. As known in her earlier works, Uslé consciously uses the visible brushstroke to create organic and floating forms. For her new works, the use of two traditional and opposite syntaxes are coming more to the fore. The allusion to architecture is becoming stronger. Due to this new process, Uslé's paintings get a stronger dimensional aspect. You are no longer standing in front of a painting, instead you become a part of that world you're looking at, and immerse within it.

The expressions with brushstrokes come from the insight, a spontaneous gesture. The sharp forms instead, are more constructed before painting them. Uslé makes paper cut-outs of these forms and arranges them on the painting, to find the place where these two languages of painting can meet and interact together in the right spot. The right spot for Uslé is where both types of form, the organic and the sharp, are arranged on the painting in a way for communication to begin, a similar process to create a collage.

The paintings don't describe an unchanging situation, but more of a floating image. Both different languages in the painting never contradict each other; instead they create something new together. Different associations are created in your mind, like spatial structures, machines, evanescent structures, micro - organisms, insects.

With her paintings, Uslé comes into connection with parts of our world that generate new visions and she changes their perception. Industry and nature can exist side by side without disturbing each other – a desirable utopia.